Punjabi

By Mehnaz Turner

Punjabi, a rhapsody in my heart, flounders on the tongue an out of tune instrument. Yet a sip of a string of words, and the weaker side of me becomes a lute of iron. The Muslim in me becomes Hindu, and the Hindu in me becomes Sikh. The woman in me becomes man, and the man in me becomes animal. Partitions dissolve into the heat of mixed melodies. The body a lit match, the effect of a cause. Scrambled syllables of a language I will never speak echoing in my chest, and suddenly the miles between Los Angeles and Lahore seem yellowed with snatches: fragments of songs, memories of voices. Here in America my thoughts open in English, but the unfinished sentences make me think of the biology of language, the Punjabi in my blood, prior to English in all respects, so that even as I write this poem, I am translating.