Contributors

Zia Ahmed is an HEC research scholar for PhD (ABD Satus) and teaches English language and literature up to the masters level as Asst. Prof. of English at Islamia University Bahawalpur, Pakistan.

Shaikh Muhammad Ali (BSEET, MBM) has a Bachelors in Electronics Engineering from University of Southern Colorado, USA and a Masters in Business Management from the Asian Institute of Management, Manila, Philippines. After having worked in the private sector locally & abroad for almost fourteen years, he is now working as the senior most Project Director (HRD) for the Higher Education Commission (HEC) of Pakistan.

Dr. Tanvir Ali is a Professor of Agricultural Extension, University of Agriculture, Faisalabad, Pakistan. His research interests include rural development policies, decentralisation and gender issues.

Rizwan Akhtar is currently a PhD candidate at the University of Essex. His poems have appeared in Poetry Salzburg Review, Poetry NZ, Poesia, Wasafiri (forthcoming), decanto (forthcoming), tinfoildresses and a few have been anthologised by Poetry Forward Press, UK.


Dr. Eileen Geoffroy is tenured lecturer in English at the Université de La Rochelle, Institut Universitaire de Technologie, where she has been teaching English in the Business School since 1976.

Sharon Hawley is a retired technical writer and AutoCad programmer for engineering firms in the United States. She writes stories and poems now. She has never been to Pakistan, but hopes to spend time in Faisalabad soon, where she will help in humanitarian ways.

Abroo H. Khan is a graduate student of Anthropology at Stanford University.

Dr. Muhammad Umar Memon is Professor Emeritus of Urdu Literature and Islamic Studies at the University of Wisconsin, Madison and editor of the Annual of Urdu Studies.

Marion Molteno was born in Bloemfontein, South Africa in 1944, and left South Africa in 1965 after being involved in student protests against the apartheid regime. She began writing fiction in her late thirties, drawing inspiration from the cross-cultural range of her life experience. Her short story collection, A Language in Common (1987), reflects the experiences of the first generation of South Asian women in Britain. ‘The Bracelets’ a story on a similar theme, was a

Daniyal Mueenuddin was brought up in Lahore, Pakistan and Elroy, Wisconsin. A graduate of Dartmouth College and Yale Law School, his stories have appeared in *The New Yorker, Granta, Zoetrope,* and *The Best American Short Stories 2008,* selected by Salman Rushdie. For a number of years he practiced law in New York. He now lives on a farm in Pakistan’s southern Punjab.

Dr. Muhammad Junaid Nadvi got his PhD in Theology from University of Wales, UK and has been teaching Religious and Social Sciences since 1987. He has written 30 articles, 8 books, 5 research/editing works and 3 book reviews; held several national/international academic/administrative positions. He is currently serving HEC as an Assistant Professor at the International Islamic University Islamabad.

Masood Ashraf Raja is an assistant professor of postcolonial literature at Kent State University and the author of *Constructing Pakistan: Foundational Texts and the Rise of Muslim National Identity 1857-1947.*

Dr. Babar Shahbaz is visiting Fellow, Sustainable Development Policy Institute (SDPI), Islamabad and Assistant Professor, University of Agriculture, Faisalabad (Pakistan). His research fields include natural resource management (especially forests), participatory development, rural livelihoods and the poverty–environment nexus. He actively contributes to dialogues on these themes at various national and international fora.

Mahwash Shoaib is a poet, scholar, and translator. Her creative work has appeared in anthologies and journals like *Shattering the Stereotypes* and *Chain.*

Dr. David Waterman is Maître de conférences in English at the Université de La Rochelle, France, as well as a member of the research team CLIMAS (Cultures and Literatures of the English Speaking World) at the Université Michel de Montaigne, Bordeaux III, France.

Louis Werner, a free-lance writer and filmmaker living in New York, is a contributing editor at Américas, the cultural bimonthly of the Organization of American States. He can be reached at wernerworks@msn.com.

Mehreen Zahra-Malik is News Editor, *The Friday Times,* and a graduate student in the United States. She can be reached at mehreen.tft@gmail.com.

Dr. Asad Zaman (BS MIT 74, Ph. D. Stanford 78) is a professor of Economics at International Islamic University, Islamabad.